THE OPERA THIS WINTER. PLANS FOR A BRILLIANT SEASON

AT THE METROPOLITAY. A Fine Company of Singers Again on Hand -The New Artists and Their Careers

-Financial Success Already Assured-General Outline of the Programme. The great yellow building at Thirty ninth street and Broadway, which has been devoted so far this season to sporadic musical performances of very varied character after one week from tomor ow night will be given up to what one may call Its real purpose. The Maurice Grau Opera Company returns from its travels on the road to begin Its second season in the home theatre. The achievements of the company last year, both artistically and financially, are a matter of triumphant record, and its future success seems certain. Already the subscription exceeds by more than four thou and don a a the record last year, when the amount was unprecedented. Nearly all the orchestra seats for every performance have been subscribed for The success of the financial site of the undertaking seems thus assured, and free from any chance of failure.

The promises for artistic success are just as couraging, to judge from the present situation. The management has collected a company greater than any that ever sang before together. one or two exceptions the famous artists of the lyric stage have all been gathered for the New York season of opera. The customary plan will be followed in other particulars. Only a few operas new to New York will be given. The standard works will be presented with the most brilliant combinations of singers that can be obtained Again, the operas will be sung in the language they were written in, another achievement possible only at the Metropolitan. Paris is in the habit of listening to its Wagner in French; Berlin hears its Gounod in German, and London is still content to listen to performances in the tongue that was formerly known as the operatio volapuk. If there are few or no povelties to be heard this year the programmes will be varied such a way as to present popular singers in new parts, and to let the public enjoy some new manifestation of their talents.

Speciacle, which is rarely a feature of operatio performances here. Is promitted this winter in two or three cases. Several new singers of European reputation have come here to give their first per formances in New York, and learn whether or not they are to be accepted in place of the brilliant artists who have preceded them. Maurice Grau realizes that the same artists who are now pillars of strength at the Metropolitan cannot continue to sing forever. Even the best-trained vocal cords wear out some day, and new faces have elready made their appearances in the frames of photographs in the lo by.

This year the opera will be limited to fifteen seeka. Four regular performances will be given every week as in the post, but so many extra series are contemplated that in all probability there will be lew nights in the next four months which do not see a performance at the Mertopoli tan. The Sun lay night concerts and the popularpriced Saturday evening performances are of ourse regular features of this season. It will e seen from the list of artists that only a few well-known names are missing, while the new artists are performers of sufficient repute and promise to make them in all probability worthy successors of those who preceded them

The list of tenors include this year MM. Saleza, Van Dyck, Dippel and Salignac and Albert Rayand Alvarez, who comes for the first time to sing in New York. M. Alvarez was born at Bordeaux about thirty-eight years ago, and is not of Spanish descent as some biographers have said. He has sung at the Grand Opera in Paris for several years, and his repertoire includes forty-five tenor olea. He sings only in French, but may be heard here later in the German roles, if his engagement with the company for the next season is ratified. His Paris experiences include original roles in "Gautier D'Aquitaine," "Thais," "La Montagne Noire," "Fredegonie," "Helle" and "Measidor,"

While at the Covent Garden Theatre in London se created the chief tenor parts in "Amy Robsert." "The Lady of Longford," "La Navarraise," "Inia Mendo," and "Messaline." None of these operas cave "La Navarraise," has ever been heard in New York. It is in the stanfard repertory that M. Alvarez has gained his great fame.

Alvarez at an early age devoted himself to music. At 15 he was already an excellent musician and enlisted voluntarily in the French Army as a conductor of music. After leaving the army, the age of 23 his voice developed to such a degree that he made up his mind to go to Paris and study singing. He studied with a private master. A. di Mortini, who, marvelling at his nusicial abilities and the surprising progress he made, did not wish him to study for a long time at the Conservatory. In a comparatively short time Alvarez was able to make his debut at the Royal Theatre in Gheni, and from there he went immediately to the French provinces and sang at Lyons and Marseilles. It was during his engagement at the latter place that he was summoned to Paris by the managers of the Opera. Here he made his debut on March 14, 1892, in the role of Faust, and since that time has sung con-stantly the heroic roles in that theatre. He has appeared nearly every summer at Covent Garden, and last season made a short visit to this country, mn ring, however, only in Boston, Chicago, Phila-

The list of baritones again includes Anton Van Rooy, Guseppe Cameaneri, Itiy and Meux. Among the newcomers is Antonio Scottla. I alian hartone. Signor Scottl, who is entirely Indian in spite of his name, first came into mice intaile of his own country last season at Covent Garden when he saig with success in "con Govanni" and "Alia." He was norm in Narles in 1806, ond began the study of music at the age of 19 with it in Paga unit, a daugnter of the famule his deint at shalts in 1808 at Monarco it. "Alia." The next year he are cared at the Teatro Arger than in 1808 and the commany leaded by Ericett, Tamag is. In his formary leaded by Ericett, Tamag is. In his from the first years. He has sing at shalts and in master Mr. tran heart him 1808 at Italy Scala in 1808. He was the 1808 that it is that a Stala in 1808. He was the 1808 to sing Felsian after Victor Maurol and was selected by the great Veril His repetibire inclines John Carlos Valentine, Iago Escamillo Don Passuale, Walfram Rigolulo and Hamiet. Rooy, Gluseppe Campaneri, Liv and Meux.

thought of my going on he stage; but the same quiestion comes to me now.

Broottraged by Prof. Gansbacher, who declared that success would follow her endeavor, she studied under him at the Vienna Conservatory three years. She made her first appearance on the stage at Leipzig, June, 1883, as Elizabell. Her second appearance in that city was as Eliza-Prom Leipzig alte went to Graz, where she remained two years, singing the soprano parts of the repertory, with the exception of the colorature parts. She was at Bremen the season of 1830-56, taking the place of the tale Katherino Klafskey. There she stayed four years, and she added to her repertory the parts of Hrunshilde, Anton Srid was the conductor. In 1866 she was enraged at the Court 1th site at Munch, and she made there her appearance as Isoide, June 12. She was a member of the Munich company, until last summer, aithough offers which have been regarded as extravazant in Germany have been made by other managers. She is Court singer, and she has received medias and other honors. She has sung in many cities, in opera or in concert. Thus in May, 1994, she was at the Niedertheinsche festival at Aix la Chareley she appeared the Gewanium. Leipzig, Oct. 24, 1995, she same with great success in the Netherlands, and also sang for the first time in London at a Wagner concert, conducted by Herman Levi, on April 25, 1806. She came to the United Status early in 1896, and made her first appearance in this country in Boston, on Feb. 4, 18-6 as Brunhalde in 'Die Walkure,' At Covent Garden less season she was highly praised for her timper-sonation of Lenore, 1904e, Setplande and Brun-hilds.

Among the other leading sepranos are Mila. Calve, who returns to this country after an absence of two years and Mmex Selezae. However, in the hands of Perre Bould and Peanse in the contration in 1904. Setplande and Brun-hilds. Surgan Adams. Harden Mila her evited elaborately with a cast to include Mmex. Serubrich, Eame, the Luigh Mancinelli and Signor Herita time in "La Fille du Regiment," "

TALE CUP TAKEN FROM MORY'S. Protest of Undergraduates at the Sunder ing of Two Institutions.

New Haven, Dec. 9-Yale undergraduates are protesting against the action of the 1900 cup men in removing the cup from Mory's to the University Club. The cup and the cup men are institutions at Yale. The cup itself is of pain pewter, holds about four quarts and has six handles. It was first started away back in the early eighties and it has been passed down from class to class, the cup men of the graduating class appointing six mem-bers of the coming a n or class such year to succeed them. The names of the cup men are all engraved on the cup. The cup was kept at Mory's until recently, and the successive pro-prietors of that establishment have alone known how to mix the seductive fluid with which the cup is filled.

In the centre of the largest room at Mory's has always been a large round table capable of holding the tobys and steins of twenty or thirty customers. This table is by 'ra litton reserved to the use of enlors and graduates, and it has been their custom to circe their in the so. As to not be rade. Hung around on the wals of the room are several of these table neasentirely covered with initials. Around this take so nor significant, the customer of them should 'Let's get out the cust, 'immediately a cup man is sought and the curb's rought out. It is a fit that the crief components of the mixture with which it is filled are champague and rie. but more than the non one knows except that each filling costs \$7. The cup filled, it is passed to the cup man, who, taking a tranght, passed to the cup man, who, taking a tranght, passed to the ran who in a fit of forgetfulness pursific cup on the table inseed of into his naghbor's hands, for it is then up to him to pay fo the R ing of the next cup. See mooth is the leverage that in the early days of the cup some Farsard men were being enterwined with a curg ame, called it veivet, a name which has clung to it ever ance. This, then, is the simple story of the cup.

For years old graduates, upon returning to hol ing the toby- and stein- of twenty or thirty

New Haven, have been accessioned to go to Mory's tor a meal of the famous hops and a toby of ale, so that it is no conder that the place has grown dear to the Yale meand that a protest should arise at the removal of the cup which has been part of the page to the University flow the Linversity flow the University flow has a comparatively recent organization. It is not open to all members of the University but only to the two upper classes, and then only by an election and payment of dies. Many men cannot afford or do not care to lo in the dub So in this way the removal of the cup rom Mory's would be a blow to Yale democracy. One or two of the present cap men are nonment members of the University Chia, and it was with the lifes of traincing the interest of the club that they removed the cup thinker. But it had so more than been lorie when protests were hear ton all sides. Now an effort is being made to get the cup back to Morrie.

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	with Ins. Pagaint a daugnter of the fa- nous violated after four years of study he made his debut at Saita in 1000 as amonasso it Aida. The next year he appeared at the Ceatro Arger that in 1000 and the next season.	Catalog of Fine	Says Well Made \$300,000 in One Deal in Wall Street.	to \$68.00 garments—go at \$23.75 and \$36.75 Record floor.	regularly sold at \$1.65 and \$1.55 yd., at \$1.25 Third floor.	figured and striped, each n an attractive hox—old regularly at \$4.00 to \$13.00—have been marked	Good quality black brilliantine Shirt Waista, made with ticks across the front dreas waist sleeves and fined throughout
	sang in South America with the commany tended by Errests Taring to the beturned them for six years. He has sung at Madraugan in custos. Mr. urau beard him erst at La Scala in 1898, He was the list to sung Falsan after Victor	Old Violins. (Illustrated.)	May E. Well who sued Henry G. Well, a member of the Stock Exchange, for a separa- tion on the ground of standoument and ob- tained an order for alimony of \$200 a month	LUCK VS. CALCULATION.	it simply becomes a question of averaging the actual wins and the average prices against such wins as against a certain cantal sufficient to wast until the tile turns. This the average better	As shown recently in the table of the Morris Park spring meeting, the percentage of winning first favorites followed the lines indicated by other	six days, shows daily wins of 3, 2, 2, 1, 1, 5; the first five days of 1897 show daily wins of 4, 2, 5, 2, 1838 shows daily wins of 3, 5, 3, 3, 3, 3, and
	Maurel and was selected by the great Verdi His repertuire incluses cons Sochs in It illan, Don charanni Lon Carlos Valentine, Iago Escimillo Don Pasquale, Wolfram Risplido and Hamilet	Violinists everywhere will hail with delight the beautifully printed and authoritatively written book about Old Violins, just published by	and a counsel fee of \$3.0, asked Justice Gidersleeve of the Supreme Court on Priday to increase the allowance because Well has put in an answer accusing her of adultery with	SHOWN IN HORSE RICING, Time When the Pendulum Turns and the	never seems to grasp, but swallows whole such cases as the well-known citar manufacturer who went to Sheepshead last fall, and being asked what he was about to play said he did not know. Taking a roll of notes from his pocket	years. After a good opening and a correspond- ing decrease, the pendulum sums back to shout normal figures, 45 per cent. The normal figure of the season at all tracks was 44 5-10 per cent. This left the calculation of the normal percen- tage agragatis Gravesend, open for anything on	1809 daily wins of 1, 3, 2, 3, 3, 2. Contrast the sixth and seventh days of 1899, only two wins each; the ninth and tenth days, no wins and one win; the cleventh and twelfth days, two wins each; and so on, with any year and any sequence of
	Theodor Bertram, who sings both battions and least roles, is a young singer of distinction in his own country. He was born in Stuttgert on reb. 13, 1865. His father was heminich heritam, also a well-known bartione in his day	Lyon & Healy, fit contains a list of the rare old masterplees comprising Lyon & Healy's fine Violin Col-	Actor Frank H. Deane, and on new evidence of the defendant's wealth. The pantiff was an actress when she was mirried. She is a Catholic and Wella Hebrew.	Reasonable Certainty When to Expect 1.—Law of Sequence as Shown by Fig- ures for Years—Next Year's Outlook. There was once a man who wrote an interesting	he took the top, left hand figure, and played the corresponding number on the programme for the first race, the number on the second bill for the second race, and so on. The result was he cashed in on a 3-1, a 9-10, a 13-5, a 10-1, a 3-5.	the carda, but if the steady fall of the eight and ninth days had continued to the close it would have been all Wall Street to a pennut that a corresponding rise would take place. As it was, the Gravesend prediction of May 29, 1890, was	days either regular or irregular, and then re- member that the motto on the shield of the average punter is to "jump in and play favorites after slimp." If the slimp is quite over, all right has unless some table of record is kept and cal-
,	He played the 'cello for a while in the orchestra of the Court Theatre at Stutyart, but te aban- doned that soon to culti ale his voice under the tuition of his father who is now a teacurer affairing ring at the Stutzart Conservatory. He made	Violin Collection for the year 100, and is full of splendid values. Prices	He explained that his family must not know of the marriage, so he posed as a tachelor in an appropriat at 43 Fifth avenue. She de- aires that she has assertained that he made	story on "The Cussedness of Inanimate Things," abowing how chairs, tables, stones, inequalities of sidewalks, all conspired against his safety and comfort. He tackled a bicycle with full	chance, and at the sixth race balked at a 30-1 shot. He doubted and thought, until the perspiation stood on his forchast, and then with a plunge he backed the favorite for the place at 1-3 on. His bets had run \$10 on which	Years ago when this track opened the ball at the eastern tracks with the Brow-lyn handicap it was regarded as a good favorite track. Since then this has changed, and the record of winning favorites decreaged from an even 50 per cent, to	culations taken for at least four years, it assembles difficult to tell when the slump is over it is certainly not limited to a day, as witned to be cultimated to a day, as witned to sheepshead fall last year and others, and it can only be estimated by past records and the existing figure of percentage for the year to day.
	ins desta mearance at the in "her Freischuet." The next year Pollini engaged him for the stadt. Theatre in Hamburg, he sang afterward in Hamburg. He sang afterward in herlin and has been engaged for next season as the leading	Several fine violing will be sent to local music dealer when so	\$300,000 one deal in Wait street last winter, and the believes he sam bloomer. Soon after the marriage he put \$50,000 with the Colonial Trust Company to secure her an become, but she says she has obtained only \$400 of the broome.	expectation of being maimed for life, but rode it at the first lesson. Here, although he did not	he was \$30, on which he wan \$27 then he was red \$10 and won \$000 and	41 per cent, with an exceedingly paichy record around the third and fourth and mitth days. If the table is carefully looked through for sequences, this patchy record will show the fact that while the Martis Pack record revealed.	Some years fill out better in the spring, to flower in the fall, and vice versa, its. as some meetings begin well and finish badly. The the prediction for 1809 at this spring meeting was verified abundantly. The weak days a
	barilone at the Royal Opera House there. He possesses are narkable range and sings Surastro in "The Magic Flute" as well as Bon Rivorani and Wolan. He was married three years agree Fanny Moran-iden, the famous dramatic operano, who was beard here in Wagner roles at	desired for your inspection. Write to day. A formal certificate of genuineness accompanies each idstrument.	Well sets up that she was intimate with Do ne in Penn yivaria, Washington and here. Donne formerly pavel in the same company with her. Donne denses the charges of inti- macy. He uppears by senarte counsel.	culations accordingly, and therein he was wrong	which was disquaitfied for fouling, and the out- siler won. He left the track \$57 to the good, mai as a batter, and the experience served as a social sermon for a week. It is safe to say	great regularity of sequence in the alternative reats, so that 1898 followed along the lines of 1896, it will be found that at Gravesend the years' sequence followed one on the herls of the other, and that where irregularities occurred, and as	sensational happening came in due course, cause of the first large on the 1898 record of \$1 cent., without looking further, many thoughter wood percontages of eight years ago at the track had surely returned, and, increasing the
	the Metropolitan under the verman regime. It like he frence hathene, who has sung in Monie Carlo and the pincipal clies of the country. Signor Plur Core is a well-known Italiar, builto, who has appared in the principal Furopean.	LYON & HEALY, 73 Adams St., Chicago.	Well in opcosing the medion does not state his financial condition but says it depends on appointion in Well Street. He says that his wie was not accustomed before the marriage to live as expressely as he maintained her.	gives it an extra impetus, as alcohol or bot water will stimulate the heart, but as the inevitable	that he might have gone down for a week fol- lowing and not won a bot. The possible chances of any given number winning any given race are several thousands to one, according to num- ber engaged and sequences of success or loss. The low of sequence is demonstrated in the	a 1898 day falling away behind the record of 1897, the following day thy date in 1899 made up the average. It will also be found that the strength of the meeting comes after the fifth day, and that the week day came on the minth day with seven	initial bet lost money—and faith. It will be found advantageous to retain the charts herewith published for references to future articles, and for the next season.
	fritz Fredericks, it a well known German hari-	Marcia	The Court re-erved decision. SUN LIB L. B. HELD. Justice Beach Says He Unlawfully Circu-	able limit, can incresee what the result of that re- action must be especially in horse racing. Wall Street has long recognized this fact and many	The law of sequence is demonstrated in the following table showing the running at the Graves and track, day by day, for the past four rears. Only the winning avorite is dealt with and the wins are marked "I," those not winning "O," the place not being dealt with:	consecutive favorites losing, the fifth day of 1893 being balanced by that of 1897, and the fair minh day of 1898 being followed by the three winners of 1893. Taking the record of the first six days of the meeting it will be seen that the totals of wins ran: 1896, 15 wins in 1897, 15 wins.	ACTOR MORGAN'S W. PR'S ALIMONY. She Wants It Increased and He Says the Less the Better.
	Who has been devolve his image a sufe during	Music	Ohed Paddock, a driver of 48 Allen street, who was held for the action of the Grand Jury	and reap the "maturity of chances" harvest. With racing the elements of influence that vary in Wall Street are always about the same Let	PIRST DAY. BIOSTIS DAY. 1894 1 0 0 1 0 1844 0 0 0 1 1 0 1847 0 1 0 1 1 0 1847 0 1 0 0 0 0 1 1 0 1847 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	in 1808, 17 wins, and in in 1899, 14 wins; thus far a very even record and not hard to heat with any style of bet at the tracks. With the second half came the change which 88 a rule dies deep into the product of the names.	In opposition to the motion of Adelaide C. Morgan for coursel fee and alimony in the action brought against her by actor Edward J. Morgan for a separation in the Supreme Court.
	the past unmer in Paris. Among the suprames the most notable new come to the Marcop thou is Milka Territon, who was heard here at the Aradamy of Music in 1836. She returned had winter a sing with the Ellia sompany, but was along till on her arrival and	Boxes	In a Magistrate's Court on a charge that he had belied THE SUN by placards displayed on his wagon, had his case before Justice Beach of the Supreme Court restenday on write of ha-	in the world for clean and honest racing. This is demonstrated by the average sequence of Trus Sun's charts and statistics. The familiar problems of weight, distance, jockey, tracks, and	1804 0 0 0 0 1 1 1804 1 1 1 1 1 1 1 1897 1 0 0 0 0 1 1 1804 1 0 0 0 0 1 1 1804 1 0 0 0 0 0 1 1 1804 1 0 0 0 0 0 0 1 1804 1 0 0 0 0 0 0 0 1 1804 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	who only roughly sizes up the situation by memory, instead of by card. Tasing the next sixth day (1897 had no thirteenth day and 1893-78 no fifteenth day), the record runs, 1895, 20 wing 1897, 14 (a reduction), 1898, 16 wins (normal).	he has submitted affidavits saving that he has been paying her \$20 a week since their separa- tion and should not be required to increase it. His savry as leading man in "Ben-Hur" is \$150 a week hat he services.
	in public. She is looked upon as the greatest. Warner singer of her time in Germany. Only a	for Wedding and Holiday presents are now on exhibition at our ware-	bens corpus and certlorar to review the action of the Magistrate's Court. He contented through his attoiney. Benjamin Patterson, that he was improperly held because the words displayed were not incline, per se.	responding average throughout. The time be- tween races gives a wide margin for calculation and coshloadness which is impossible in connection with the stock market. It is interesting to recall that one of the first "igel-title-buck" wen-	1847 1 0 0 0 1 1407 0 0 1 1 1 1 1 1 1 1 1	and 1899 only 10, the reduction being foreshadowed by the three records of 1852-78 which demon- strate that 1809 record must fall to balance and equalize the unprecedence I unward swing of the pendulum to 20 wins in 1800, which, as it was	\$150 a week but he explains that he is in- delied to the management for \$1,500 through his wife's con lact, which debt he is asying off from his salary. She asks for \$50 a week. Morkan says that they met while playing in Boston in October, 1987, and that after a wine marks also specified.
	at the factor (1974 It are, as she expected to te- rate her time in the factor to other countries, Mile Tentina was been in 1833 at Vegisce, Counta, Her routh was passed at Agram, under the care of an unifer time father this when all was six	rooms. An early call is advisable in order to secure careful relection. TOY MUSIC BOXES,	tol. Franklin Bartiett, who had caused his arrest as counsel for THE SUN arrued the case beloe due to be been by the courtesy of Assistant District Attorney Gordon, who was there in lightly of the people. The write ware dismissed by Justice Beach	dicates had a machine, on which were keys repre- senting stocks, prices and overages. When these keys were struck along a line of "Maturity of Chances," the stock to be bought or sold was indicated. Three months before that machine	1886 0 0 0 1 0 0 1886 1 0 1 1 0 0 1887 1 0 0 1 1 0 1887 1 0 0 0 1 0 1888 1 0 0 1 1 0 0 1	not sustained in following years, pointed to a weakening close for the meeting. It may be said that with anything approaching normal conditions, the record of the seventh to thirteenth days of the spring meeting of 1900 may be safely wagered to prising more than	He agreed to this providing they should live abort, and they were married a month after their meeting. He declares that the marriage
	her people were musical, she was to be went to be not a to be not	STELLA & IDEAL From 35 cents up. MUSIC BOXES.	who sail that the words were 'field us per se and that no one had the right to drive a wagon through the streets libeling a newspaper.	at the track and the application of the principle to the work market. There is no machine which will do the work.	1894 0 1 1 1 0 0 1-98 0 0 0 0 0 1	cent. Let some of the doublers and the curious chalk this up. Thus the meeting was slowly adjusting itself to the new level, as shown by the old records these being 1831 50 records.	England and blighted his professional cross- pects. While they were living at 207 West Eighty-seventh street, he says, she became crazed with morphine and attempted to jump
	o me to stu is music and the languages at home, and Hearned French and Lalian and a little German. I began to study the plane when I was	MUSICAL NOVELTIES. All kin is and prices. Sole Agent for the Celebrated Martin	Scannell Sails for Havana. Fire Commissioner Scannell sailed for Havana yesterday on the Ward line steamer Havana. He said he expected to be gone	of changes, the story of which goes the round of club or social circle, and once again is voiced	HMW	cent; 1897, 39 per cent., (a sudden drop); 1898, 50 per cent. (the returning awing), and 1899, just 39 per cent. He ear some interesting data on which to ferror.	much effort he had sub-lue! her, he had to
	She is the one that awakened in me a lave for music and showed me the beauties of song. Should I ever reach the heights which were thus enticingly shown me? At that time there was no	JACOT & SON, 39 Union Square (Broadway & 17th . t.), New York	about a month. The object of his trip to Cuba is to c ve the Havana authorities the benefit of his experience as head of the New York Fire Department in reorganizing the Gre brigade of that city.		PIPERFER CO.	duct and Morris Park meetings have set he nouch	NOTICE OF REAL ESTATE AUCTION MALES to occur each day are printed in TRE MORNING SUN. This will meet one of your requirements if you are interested in Real Est.